

Technical rider

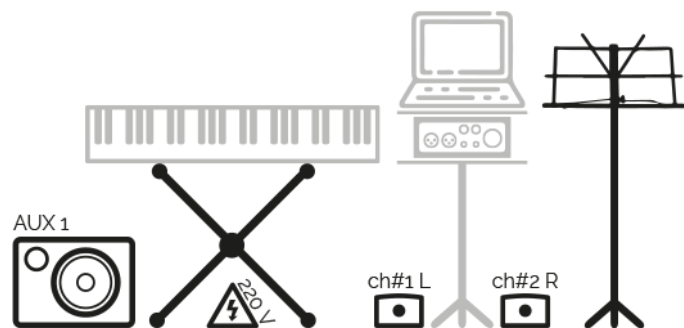
REQUESTS

- 1 dynamic vocal microphone (Shure SM58 mic or similar) + 1 tall mic stand
- 1 dynamic instrument microphone (Shure SM57 mic or similar) + 1 low mic stand
- 2 DI-box (TS)
- 1 DI-box (XLR 48V)
- 3 monitors
- 1 keyboard stand
- 1 chair without arms
- 1 AC sockets 220 V
- 3 music stands

LINE UP

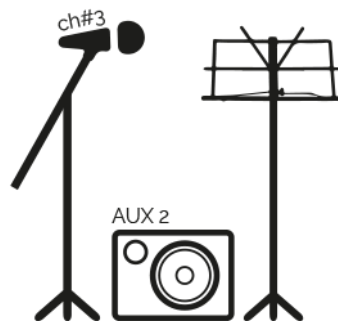
Name	Ch #	Source	Connectors	Microphones	Stands	Monitors
Felice Zingarelli "Felynx"	1	Keyboard> PC> Sound card L	TS jack male		Keyboard stand	AUX 1
	2	Keyboard> PC> Sound card R	TS jack male			
Bianca Giovannini "la Jorona"	3	Voice		Dynamic vocal microphone	Tall mic stand	AUX 2
Francesco Berrafato	4	Diatonic accordion		Dynamic instrument microphone	Low mic stand	AUX 3
	5	Diatonic accordion	XLR male 48V		-	

STAGE PLAN



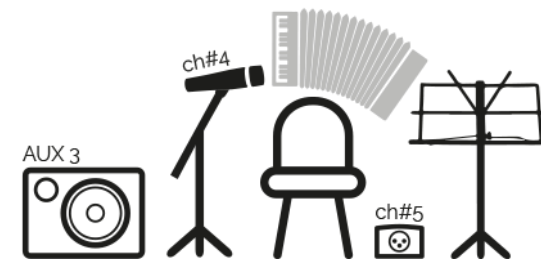
KEYBOARD (sound card) Felice Zingarelli "Felynx FX"

- 1 monitor
- 1 keyboard stand
- 1 AC sockets 220 V
- 2 DI-box (TS)
- 1 music stand



VOICE Bianca Giovannini "la Jorona"

- 1 dynamic vocal microphone
- 1 tall mic stand
- 1 monitor
- 1 music stand



DIATONIC ACCORDION Francesco Berrafato

- 1 monitor
- 1 dynamic instrument microphone
- 1 low mic stand
- 1 chair without arms
- 1 DI-box (XLR 48V)
- 1 music stand

■ REQUESTS ■ SUPPLIED

DOWNSTAGE

NOTE

It's essential that the mixer has at least a reverb effect, preferably also a delay effect.
The sound system must be sufficiently powerful, adequate for an electronic sound.