

Technical rider

REQUESTS

2 Shure SM58 mic or similar + 2 tall mic stands

1 condenser mic (alternative: Shure SM58 mic or similar) + 1 low mic stand

2 XLR; 1 XLR + phantom

1 keyboard stand

3 music stands + 1 chair without arms

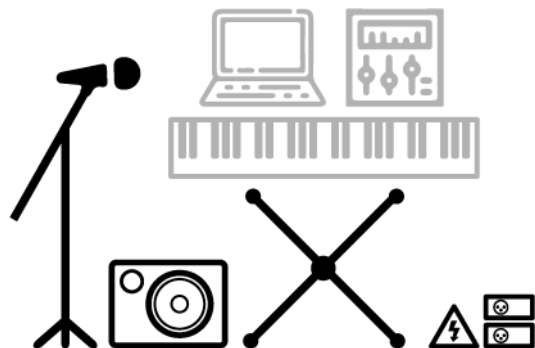
3 monitors

COMPONENTS - CHANNELS - INSTRUMENTS - MONITORS

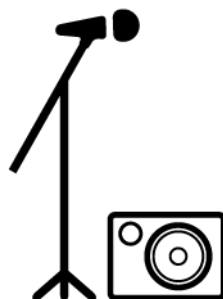
Name	Ch #	Sources	Microphon/Connector	Stand	Monitor
Felice Zingarelli "Felynx"	1	Keyboard: PC > Sound card L	XLR	Keyboard stand	AUX 1
	2	Keyboard: PC > Sound card R	XLR		
	3	Voice	Shure SM58 or similar	Tall mic stand	
Bianca Giovannini "la Jorona"	4	Voice	Shure SM58 or similar (+ reverb*)	Tall mic stand	AUX 2
Francesco Berrafato	5	Diatonic accordion	XLR + phantom	--	AUX 3
	6	Diatonic accordion	Condenser mic	Low mic stand	

* for vocals, it is essential that the mixer has at least a reverb effect

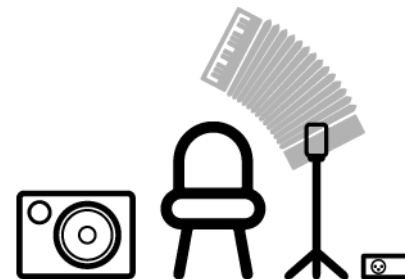
STAGE PLAN



KEYBOARD (sound card)
Felice Zingarelli "Felynx FX"
2 XLR
1 Shure SM58 mic or similar
1 tall mic stand
1 keyboard stand
1 music stand
1 monitor



VOICE
Bianca Giovannini "la Jorona"
1 Shure SM58 mic or similar
1 tall mic stand
1 music stand
1 monitor



DIATONIC ACCORDION
Francesco Berrafato
1 XLR + phantom
1 condenser mic
1 low mic stand
1 music stand
1 monitor
1 chair without arms

■ requests ■ supplied

DOWNSTAGE